MUSEST

PRODUCTION RIDER V3

GENERAL

THE VENUE HEREBY AGREES TO PROVIDE AT HIS SOLE COST AND EXPENSE ALL TECHNICAL, HOSPITALITY AND CATERING REQUIREMENTS AS DETAILED IN THIS RIDER.

CONTACT INFORMATION

Booking & Financial	Roger Rutten	+31 642 016 896	roger@tirrmusic.com
Band & Technical	Chico Abelino	+31 624 197 770	info@musest.nl

TRAVEL PARTY

For most shows we will be 4 people traveling. This may differ on some occasions. please contact MUSEST for the exact travel party.

PARKING

For most shows we will be driving 1 Mercedes Sprinter Van (2m x 9m x 3m). Parking near to the stage is required.

GUEST LIST

MUSEST will have the right to put a minimum of 10 persons on the guest list at no cost. The list will be provided by MUSEST at arrival.

FINANCE

Full fee is to be wired by bank as per conditions stated on the invoice.

SECURITY

Please provide an adequate number of reliable and reputable security personnel in order to guarantee proper security at all times. Please ensure the safety of the band and crew, instruments and all equipment, vehicles and personal belongings before, during and after the performance at no cost to MUSEST. Any loss or damage to the artist's equipment once at the site of engagement is the direct financial responsibility of the promoter.

PHOTO & VIDEO RECORDING

Photos	allowed.
Video recording	no professional camera's allowed, unless agreed in advance.
Audio recording	no professional audio recording allowed, unless agreed in advance.

HOSPITALITY

DRESSING ROOM

One dressing room is needed for the sole use of MUSEST.

This dressing room shall feature:
Non smoking, tables and chairs, atmospheric lights, full size mirror, fridge, garbage can, electricity, sink, (hand)soap and 4 large towels.

DRESSING ROOM CATERING

- Cooled water (with and without gas)
- Cooled softdrinks (e.g. Coca-cola, Aquarius lemon)
- Cooled beer (e.g. Hertog Jan / Jupiler)
- Cooled juice
- Belgian special beers (e.g. Leffe blond / triple Karmeliet / etc.) + glasses
- Fruits (e.g. bananas, apples, etc.).
- Candy, roze koeken and potato chips.

AFTER SHOW SNACKS

Musest would love some after show vegetarian and non-vegetarian warm “Bittergarnituur” :-)

DINNER

A good quality hot meal for the whole of MUSEST + crew shall be provided. If a hot meal is not available, a buy out in the amount of €20,- per person is also acceptable.

Within the 4 persons travel party we have 1 vegetarian.

ON STAGE

- At least 4 small towels for on-stage (preferably dark-coloured or at least all same colour).
- At least 12 plastic (no glass!) small water bottles. 2 per band member and 4 side stage.

TECHNICAL RIDER

MUSEST OFFERS A **24 CHANNEL MULTI-CABLE**. THIS MULTI-CABLE **CONTAINS ALL CHANNELS** AS STATED IN THE CHANNEL LIST BELOW. MUSEST TAKES CARE OF THE 48V PHANTOM POWER ON ALL NEEDED CHANNELS.

MUSEST USES THEIR OWN DIGITAL IE-MIXER, OWN MIC'S, DI'S, STANDS AND CABLES. IN SHORT, ONLY A CLEAR STAGE WITH POWER SOCKETS IS NEEDED. **ALL MONITOR WEDGES + CABLES SHOULD BE REMOVED FROM STAGE.**

HOUSE CREW REQUIREMENTS

1x FOH Sound engineer in case MUSEST don't bring their own sound engineer
1x Light engineer
2x Stagehands / loaders to be available for load in, change over, load out.

PA-SYSTEM REQUIREMENTS

Stereo PA system with enough amp, speaker and sub power to produce undistorted sound pressure levels of 110 dB(A) full bandwidth at FOH mix position and 100dB(A) at the back of the venue. Please ensure adequate system headroom.

MONITORS & INFILLS

MUSEST are using their own in-ear system with a digital monitor desk. All normal monitor wedges + cables should be removed.

Due to the lack of a backline (no guitar and bass cabinet), infills are often needed to ensure the crowd standing close to the stage are also hearing the full band. These infills should contain the FOH mix or a mix similar to the FOH mix.

Our IEM system uses the frequency ranges 626 - 668MHz (1x) and 823 - 865 Mhz (3x).

LIGHTING REQUIREMENTS

MUSEST uses their own set of 17 RGB Led Bars, 6 blinds and 6 spots. These lights are pre-programmed and fully controlled by their own system.

MUSEST ask, in addition to their own light-show, a supporting light-show by the venues light engineer. This light-show should follow the colours of the MUSEST light-show as much as possible. For this, a list with the used colours per song is available.

MUSEST would like a light-show with medium level front lights, loads of "moving light", stroboscopes, lasers and other flashes. In short: mysterious and loads of energy!

In-between the songs the stage should be nearly dark.

POWER REQUIREMENTS

Our equipment runs on 230 V / 16A and we will need power sockets for Schuko/CEE 7/7. Please provide at least 6 sockets on the right side, 6 sockets on the left side and 6 at the back behind the drummer.

Please provide an adequate number of adapters and/or converters when necessary.

CHANGE OVER

To ensure a smooth change-over a minimum space of 18m2 should be available backstage for preparing and setting up equipment. This space should be ready at least 60 minutes before the actual change-over.

A mobile drum-riser should be available at least 60 minutes before change-over. This drum-riser should be at least 2 x 2.5 x 0,2m (6 x 8 x 0,5ft), closed at the front and completely black. (**The drumkit does not fit on a 2 x 2m riser!**)

On larger stages, a second drum-riser should be available for the eDrums / Sample setup. This riser should be at least 2 x 2.5 x 0,2m (6 x 8 x 0,5ft), closed at the front and completely black.

The picture below indicates the gear we bring with us and the needed space for set up and handling.

MICS, CABLES AND STANDS

MUSEST uses their own mic's, DI's, stands and cables. In short, only a clear stage with power sockets is needed. MUSEST offers a 24-channel multi-cable. This multi-cable contains all channels as stated in the signal list below.

SOUND-ENGINEER TIPS

Channel 13+14 (Guitar), 15+16 (Sample) and 17+18 (Piano) should all be used full stereo, so 100% left + 100% right.

Channel 11 (Triggers), 15+16 (Sample) and 21 (eDrums) differ a lot in sound and level per song. Please be mild with compression and EQ.

For a total sound/mix example, please check:
Youtube: Muse - Futurism [Live from Zepp Tokyo]
Youtube: Muse - Psycho
Youtube: Muse - Dead Inside

CHANNEL LIST

Channel	Instrument	Source
1	Kick OUT	Shure 52 Beta
2	Kick IN	Shure 91A Beta
3	Snare TOP	Beyerdynamic M201TG
4	Snare BOTTOM	Sennheiser E604
5	Hihat	Sennheiser E614
6	Tom 1	Sennheiser E604
7	Tom 2	Sennheiser E604
8	Tom 3	Sennheiser E604
9	Overheads LEFT	Sennheiser E614
10	Overheads RIGHT	Sennheiser E614
11	Drum Triggers	Roland SPDSX
12	Bass	Aguilar DI
13	Guitar LEFT	Kemper Profiling Amp
14	Guitar RIGHT	Kemper Profiling Amp
15	Sample LEFT	Ableton + Macbook Pro
16	Sample RIGHT	Ableton + Macbook Pro
17	Piano LEFT (guitarist - stage right)	Roland Integra 7 L
18	Piano RIGHT (guitarist - stage right)	Roland Integra 7 R
19	Keys MONO (instrumentalist - stage left)	NORD Electro + MOOG Subsequent
20	-	-
21	eDrums (instrumentalist - stage left)	Roland SPDSX
22	Lead Vocal (guitarist - stage right)	Sennheiser EW100 G3 - 945 Mic
23	Backing Vocal (instrumentalist - stage left)	Sennheiser EW100 G4 - 945 Mic
24	Backing Vocal (bassist - stage left)	Sennheiser EW100 G4 - 945 Mic

A TALKBACK INPUT IS AVAILABLE TO COMMUNICATE WITH THE BAND DURING SOUNDCHECK.

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STAGE PLOT